

ARPA Grant for Arts & Culture Final Grant Report

Welcome ARPA Grant for Arts & Culture Award Grantee!

Thank you for reporting on your ARPA Grant for Arts & Culture.

Our goal is to collect information on three main things: 1) how you spent your grant funds and 2) the impact these public funds had on your work/organization/business and the community and 3) our required report to the government on these ARPA investments

Your responses to this final report will help the Cultural Coalition to advocate for future investments in arts and culture.



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* 1. Please identify which part of the creative economy you represent (use this Creative
Economy Business List), and specify below
Not Applicable, a non-arts entity who created a public art project
Indicate specific creative business type below (for artists, nonprofits, and for profits)
CULTURAL COALITION arring southwastern & rorthwastern CT
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AIN QUESTIONS
. Legal Name of Organization/Business OR if you are an individual artist, Your Name

* 3. Primary Contact			
Primary Contact			
Business/Organization			
Address			
Address 2			
City/Town			
State/Province			
ZIP/Postal Code			
Primary Contact Email Address			
* 4. Which Town/City	ARPA Funds did you receive	?	
* 5. Project/Use of Fund	s Title		
impact of Covid-19? (20 in length. Audio or vide	the use of funds and/or pro 0 words max. OR an audio eo must be submitted using a cted, include the password)	or video file, m	aximum of 2 minutes
* 7. What did this gra	nt primarily achieve for you	work/business/o	rganization:
-	le, how was the use of funds ness? How did it move your a nax.)	-	
(barriers, challenges, be	ant present positive and/or renefits). If so, please tell us a helpful for future grant oppo	more. This inform	nation is only for

why this was important to the town's/city's economic and/or community recovery? (200
words max.)
* 11. If possible, please describe the demographics of those who benefited from the use of
funds (geography, socio-economic, gender, race, sexual orientation, etc.).
runus (geography, socio-economic, genaci, ruce, sexuai orientation, etc.).
12. If the use of funds was for an event/program, how many people attended and/or
participated?
40.75
13. If you answered above, how many youth (under the age 18) attended and/or participated?
* 14 II did intot DEADI (ltit-l)ill- didili) in
* 14. How did you integrate READI (relevant, equitable, accessible, diverse and inclusive) in
your use of funds? (200 words max.)
Financial reporting is for the requested use of funds only. For those in the optional Professional
Development Cohort, do not include the supplemental grant funds (\$1,000) portion of your award in this report or in the use of funds budget.
report of in the use of funus budget.
* 15. How much of the grant did you spend on <u>each</u> of the following (specify total dollar
amount or \$0 if not applicable):
Wages/Salaries of Full-
Time Staff
Wages/Salaries of Part-
Time Staff
Wages for Contractors
Wages for
Artists/Creatives
Marketing/Promotion
* 16. How many Artists/Creatives did you now as nort of your use of funded. Dis in-lade
* 16. How many Artists/Creatives did you pay as part of your use of funds? Please include
yourself if you were paid by this use of funds.

* 10. Please describe the community or audience that benefited from this use of funds, and

17. (Optional) If applicable	e, did the grant generate new revenue?
Yes	
O No	
If yes, please explain.	
* 18. Please Upload the Final	Use of Funds Grant Budget vs Actuals (Note: Document needs
	g or other file type prior to upload)
	of Funds Budget vs. Actuals for guidance. Template available at rant-reports-arpa-grants-for-arts-culture/
Choose File Choose File	No file chosen
19. If there are major change	es from budget to actuals, please explain
* 20. Please Upload Photos a:	nd/or relevant media files from the use of funds.
Choose File Choose File	No file chosen
21. Additional Uploads	
	No file shares
Choose File Choose File	No file chosen
22 Additional IInlanda	
22. Additional Uploads	
Choose File Choose File	No file chosen
23. Additional Uploads	
Choose File Choose File	No file chosen
24 If we heiter videos or oth	ner online media were created as a part of you grant, please
share the URL(s) below (1 pe	

25. Submit testimonials from you and/or other beneficiaries (audience members, program participants, contractors, artists, etc.) that can be shared publicly through social media,
press, and City Council meetings, etc.
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Authorization and Verification
st 26. The Cultural Coalition reserves the right to request further information regarding the grant report.
By checking the box below and typing my full name and date, I attest to the accuracy of all information provided and I certify that I am authorized to submit this grant report on behalf of the business or organization.
Yes
Please provide First and Last Name and Date