

APPLICATION for Norwich ARPA Grant for Arts & Culture

Welcome to the Norwich ARPA Grant for Arts & Culture!

The Cultural Coalition has partnered with the City of Norwich to manage and administer municipal American Rescue Plan Act (ARPA) funds allocated for arts & culture, including through grant programs and special projects.

The program is funded with \$500,000 of the City of Norwich American Rescue Plan Act (ARPA) allocation of funds and is intended to support investments that help our local economy continue to address Covid-19 impact and recovery. A total of \$100,000 will be available in this first round of funding with max. grant awards of \$10,000. If you need assistance completing this form, please let us know. Special accommodations including large print formats, translated forms, and interpreters can be available. Please contact us as soon as possible, so we can work with you on completing the form. Please email Sarbani Hazra at s.hazra@culturesect.org for any questions, concerns, and accommodations. * 1. Have you read the <u>GRANT GUIDELINES</u> for this grant and are eligible to apply? () Yes O No * 2. Have you completed the Intent to Apply? () Yes O No

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* 3. Has the applicant received any citation, notice of failure to adhere to COVID-related
rules, laws or business operations/postings from the Dept. of Bus. Regulation or closure of
operations from Town/Health Authority?
○ Yes
○ No



APPLICATION for Norwich ARPA Grant for Arts & Culture * 4. Does the applicant have any outstanding judgments, pending or threatened lawsuit claims, pending bankruptcy proceedings, or pending criminal proceedings? O Yes O No CULTURAL COALITION APPLICATION for Norwich ARPA Grant for Arts & Culture * 5. Location of your organization/business OR if you are an individual artist, location of residence/studio is in Norwich? O Yes O No CULTURAL APPLICATION for Norwich ARPA Grant for Arts & Culture * 6. Is the applicant an arts or cultural business (nonprofit or for profit), an individual artist, teaching artist, or a non-arts entity with a public art project? *For profit businesses must be listed in **Creative Economy Business** List. (Yes O No

APPLICATION for Norwich ARPA Grant for Arts & Culture

MAIN QUESTIONS

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* 7. Legal Name of Org	anization/Business OR if you are an individual artist, Your Name
8. If applicable, provide	e DBA
PP 337 P	
* 9. Primary Contact	
Primary Contact	
Business/Organization	
Address	
Address 2	
City/Town	
State/Province	
ZIP/Postal Code	
Primary Contact Email	
Address	
	the pandemic adversely affected your organization/ business, or your
livelihood as an individactivities, etc. (200 wo	ual artist Possible responses could include impacts on revenue,
detivities, etc. (200 wo	Tus mux.)
_	our organization/business/practice has adapted to the pandemic.
	Id include the integration of virtual/digital platforms, physical and/or place of business, new programs/activities, new ways to engage
	ants, etc. (200 words max.)
	la l

* 12. Purpose of requested funds
Capital Improvement
Program/Event/Project
Equipment/Technology/IT
Utilities/Rent
Staffing/Contractors
Professional Development
Board Governance/Internal Support
Marketing & Promotion
Covid-19 Related Expenses
Other, please explain
13. <u>Please describe the use of funds in 2-3 sentences</u> . NOTE: This summary will be the description of the purpose and use of funds on all public records. Please use a third person description, such as: ABC Organization plans to hold an outdoor summer concert at XYZ Park.
14. Please describe the use of funds including location/venue of the project, goals, project time frame, and how it will address the negative impact of Covid-19? (200 words max. OR an audio or video file, maximum of 2 minutes in length. Audio or video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password)

* 15. Which Norwich <u>strategic plan goals</u> will the use of funds advance?
Develop Arts & Culture Based Beautification Projects
Manage Perception Of Norwich
Coordinate And Promote Arts, Culture, History And Heritage Events And Activities
Please briefly explain how this use of funds/project will advance Norwich's Strategic Plan Goals. (100 words max. OR an audio or video file, maximum of 2 minutes in length. Audio or video must be submitted using a YouTube or Vimeo link. If the audio or video is password protected, include the password)
Times IIIII II die dadis of Flace is passivota protested, instade die passivota,
* 16. Is the use of funds for an ADA compliant location?
*Funds used for events/activities/programs must take place in an ADA compliant location.
No/Not Applicable
Please explain if "Not Applicable" or "No"
Trease explain it 1100/sppinousie of 110

Physical Space - Please describe accessibility and any limitations to the physical space for people of different abilities (for example, ramps, accessible bathrooms, etc.) (100 words max.)				
Communication - Please describe any communication methods utilized (for example, a website that is screen reader compatible) that are accessible to people with different abilities, cultures, languages? (100 words max.)				
Policy - In what other ways will the use of funds ensure access to people regardless of ability, income, race, ethnicity, and language? (100 words max.)				
	se of funds Relevant, Equi sive - <u>READI</u> ? (200 word		le,	
		4		
audio or video fil	e, maximum of 2 minut	es in length. A	cess? (200 words max. OR an Audio or video must be submitted word protected, include the	
	•		from this use of funds, and why recovery? (200 words max.)	r
		h		

17. Regarding the use of funds, please tell us about accessibility:

ow will it move your artistic practice/organization/business forward? (200 words max.)
22. Amount of request?
aximum grant award is \$10,000
The state of the s
* 23. Will the amount you are requesting pay the total costs OR would this amount be partial funding? (Grant request amounts will be fully funded or not funded at all. No partial grant awards. The need for full or partial funding will not impact grant decision.)
Amount requested is total cost
Amount requested is total cost Amount requested is partial funding
Amount requested is partial funding
1. If applicable, please list current and/or previous grants (city, regional, state, federal, rivate, etc) in the past 3 years (2019, 2020, 2021). List source and amount. Please note that OVID-19 related funding will be asked in the next question.
5. List COVID-19 related loans or grants that you/your business received (provide source and amount), including, but not limited to Payroll Protection Program, EIDL, etc. and SBA conomic Injury Disaster Loan.
5. Where can we learn more about you, your work or business? Please provide website ad/or social media-Facebook, Instagram, YouTube links (max. of 5 links)
27. Collaborations: 2019 - present - Describe recent examples of collaborations with other
usinesses and/or organizations. (max. 200 words)

28. Additional Funding Opportunity:

If awarded a grant, would you, your organization, or business like to receive an additional \$1,000 minimum - \$1,500 maximum to participate in a one-year professional development cohort?

These funds are separate (and in addition to) your ARPA grant request. Minimum attendance (by owners/staff/board members) will be required for cohort
participation. (Read more)
Yes
○ No
* 29. Applicant is:
☐ Individual Artist/Teaching Artist
Non-Profit Organization
For-Profit Creative Business (must be listed in the <u>Creative Economy Business</u> list)
CULTURAL COALITION sinteg southeastern Ct
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RTIST SECTION
* 30. Are you current on property taxes?
Yes
○ No
Not Applicable (please explain)
* 31. Did you report taxable earned income related to your earnings from your work as an individual artist and/or teaching artist in one or more of the past 3 years of tax returns, 2019-2021 ?
Yes
○ No

* 32. In your 2019 tax return , what percentage of your total income was earned as an individual/teaching artist? (% calculated as your individual gross earnings before expenses as an individual/teaching artist as a percentage of your total income from all sources. Use your individual income only, not total household income.)
Oid not report taxable earned income as an individual/teaching artist in most recent filed tax return
1% to 20%
21% to 40%
41% to 60%
61% to 80%
81% to 100%
* 33. In your 2020 tax return , what percentage of your total income was earned as an individual/teaching artist? (% calculated as your individual gross earnings before expenses as an individual/teaching artist as a percentage of your total income from all sources. Use your individual income only, not total household income.)
Oid not report taxable earned income as an individual/teaching artist in most recent filed tax return
○ 1% to 20%
21% to 40%
○ 41% to 60%
61% to 80%
O 81% to 100%
* 34. In your 2021 tax return , what percentage of your total income was earned as an individual/teaching artist? (% calculated as your individual gross earnings before expenses as an individual/teaching artist as a percentage of your total income from all sources. Use your individual income only, not total household income.)
Did not report taxable earned income as an individual/teaching artist in most recent filed tax return
1% to 20%
21% to 40%
61% to 80%
81% to 100%
* 35. Please complete and upload W9_(https://www.irs.gov/pub/irs-pdf/fw9.pdf)
Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.
Choose File Choose File No file chosen

Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.
Choose File Choose File No file chosen
* 37. Please provide Budget Narrative - explain how the budget supports the goals and intended use of funds (max. 100 words)
38. If applicable, please upload documentation of collaborator/s for this use of funds, such as an agreement, letter of support, etc.
Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.
Choose File Choose File No file chosen
39. Please include anything else you would like us to know about the use of funds and/or work. Limit to 3-5 support materials. Examples of support materials can include: artist resumes/CVs; work samples, images/video/audio of work by applicant and/or participating artists; letters of support from community members, past participants, project partners; marketing collateral for past projects. Only PDF, DOC, DOCX, PNG, JPEG, GIF files are supported.
Choose File Choose File No file chosen
40. Extra Upload if needed
Only PDF, DOC, DOCX, PNG, JPEG, GIF files are supported.
Choose File Choose File No file chosen
* 41. Are you Black, Indigenous, or a Person of Color (BIPOC)? Yes No
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Nonprofit Section

* 36. Please Upload Use of Funds Budget

* 42. Is the property where the organization operates leased or owned?
Leased
Owned
* 43. If applicable, is the organization current on any property taxes owed?
Yes
○ No
Not applicable (please explain)
Not applicable (pieces expanii)
* 44. If applicable, is the organization current on its payroll taxes?
Yes
○ No
Not applicable (please explain)
Not applicable (please explain)
* 45. Organization EIN number?
* 46. What is your organizational mission? (50 words max.)
* 47. Summarize what programming or services your organization offers to the public or you can provide a website link. (100 words max.)
can provide a website link. (100 words max.)
* 48. How many full-time staff are currently employed at your organization? (use a whole
number)
* 49. How many part-time staff are currently employed at your organization? (use a whole
number)

* 51. Please Upload copy of I	RS 501 c3 determination
Only PDF, DOC, DOCX, PNG	, JPG, JPEG, GIF files are supported.
Choose File Choose File	No file chosen
* 52. Please Upload Most Re	ecent IRS Form 990
Only PDF, DOC, DOCX, PNG	, JPG, JPEG, GIF files are supported.
Choose File Choose File	No file chosen
-	ation Budget of Current Fiscal Year
Only PDF, DOC, DOCX, PNG	, JPG, JPEG, GIF files are supported.
Choose File Choose File	No file chosen
54. Please Upload copy of a copy of the Connecticut Secretary of	
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US	certificate that the business/organization is in good standing with
54. Please Upload copy of a o the Connecticut Secretary of existence?language=en_US	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal-
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US Only PDF, DOC, DOCX, PNG Choose File Choose File	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal- , JPG, JPEG, GIF files are supported. No file chosen
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US Only PDF, DOC, DOCX, PNG Choose File Choose File * 55. Please Upload Use of F	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal- , JPG, JPEG, GIF files are supported. No file chosen
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US Only PDF, DOC, DOCX, PNG Choose File Choose File * 55. Please Upload Use of F	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal- , JPG, JPEG, GIF files are supported. No file chosen unds Budget
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US Only PDF, DOC, DOCX, PNG Choose File Choose File * 55. Please Upload Use of F Only PDF, DOC, DOCX, PNG Choose File Choose File * 56. Please provide Budget	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal- JPG, JPEG, GIF files are supported. No file chosen No file chosen No file chosen Narrative - explain how the budget supports the goals and
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US Only PDF, DOC, DOCX, PNG Choose File Choose File * 55. Please Upload Use of F Only PDF, DOC, DOCX, PNG Choose File Choose File	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal- JPG, JPEG, GIF files are supported. No file chosen No file chosen No file chosen Narrative - explain how the budget supports the goals and
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US Only PDF, DOC, DOCX, PNG Choose File Choose File * 55. Please Upload Use of F Only PDF, DOC, DOCX, PNG Choose File Choose File * 56. Please provide Budget	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal- JPG, JPEG, GIF files are supported. No file chosen No file chosen No file chosen Narrative - explain how the budget supports the goals and
54. Please Upload copy of a of the Connecticut Secretary of existence?language=en_US Only PDF, DOC, DOCX, PNG Choose File Choose File * 55. Please Upload Use of F Only PDF, DOC, DOCX, PNG Choose File Choose File * 56. Please provide Budget intended use of funds (max.	certificate that the business/organization is in good standing with the State's Office. https://business.ct.gov/certificates-of-legal- JPG, JPEG, GIF files are supported. No file chosen No file chosen No file chosen Narrative - explain how the budget supports the goals and

Choose File

Choose File

No file chosen

58. Please include anything else you would like us to know about your use of funds and/or work. Limit to 3-5 support materials. Examples of support materials can include: artist resumes/CVs; work samples, images/video/audio of work by applicant and/or participating artists; letters of support from community members, past participants, project partners; marketing collateral for past projects. Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.
Choose File
59. Extra Upload if needed
Only PDF, DOC, DOCX, PNG, JPEG, GIF files are supported.
Choose File No file chosen
* 60. Is there a majority (51%+) representation of Black, Indigenous, or Persons of Color (BIPOC) in the Board of Directors of your organization? Yes No
* 61. Is there a majority (51%+) representation of Black, Indigenous, or Persons of Color (BIPOC) in your staff of your organization? Yes No
CULTURAL COALITION Morray Southaldern & Forthaldern C
APPLICATION for Norwich ARPA Grant for Arts & Culture
For-Profit Creative Business Section
* 62. Does the business have a valid business license in the city of Norwich? Yes No
* 63. State of CT Business ID
* 64. Business/Organization Type
Sole Proprietorship S Corporation
Partnership Limited Liability Company (LLC)
C Corporation

* 65. Is the property where the business operates leased or owned?
Leased
Owned
* 66. Is the business current on its property taxes?
Yes
○ No
Not applicable (please explain)
* 67. Is the business current on its payroll taxes?
Yes
○ No
Not applicable (please explain)
* 68. Summarize what services your business offers to the public. (100 words max.)
st 69. How many full-time staff, including yourself if applicable, are currently employed at
your business? (use a whole number)
* 70. How many part-time staff, including yourself if applicable, are currently employed at
your business? (use a whole number)
71. If applicable, has COVID-19 changed your full-time or part-time staffing levels during the past 2 years and, if so, how? (100 words max.)

* 72. Please Upload Proof of Business Ownership Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.

* 73. Please Upload **Most Recent** Financial Profit & Loss Statement Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.

Choose File Choose File No file chosen

74. Please Upload copy of a certificate that the business/organization is in good standing with the Connecticut Secretary of the State's Office. https://business.ct.gov/certificates-of-legal-existence?language=en_US

Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.

Choose File Choose File No file chosen

* 75. Please Upload Use of Funds Budget

Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.

* 76. Please provide Budget Narrative - explain how the budget supports the goals and intended use of funds. (**max. 100 words**)

77. If applicable, please upload documentation of collaborator/s for this use of funds, such as an agreement, letter of support, etc.

Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.

Choose File Choose File No file chosen

78. Please include anything else you would like us to know about your use of funds and/or work. Limit to 3-5 support materials. Examples of support materials can include: artist resumes/CVs; work samples, images/video/audio of work by applicant and/or participating artists; letters of support from community members, past participants, project partners; marketing collateral for past projects.

Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.

Choose File Choose File No file chosen

79. Extra Upload if needed
Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported.
Choose File Choose File No file chosen
* 80. Is there a majority (51%+) representation of Black, Indigenous, or Persons of Color (BIPOC) in the ownership of your business? Yes No
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Statement of Acceptance
st 81. The Cultural Coalition reserves the right to request further information regarding the application.
I understand that the Norwich ARPA Grants for Arts & Culture will be recommended based on the application meeting the eligibility criteria, funding availability, and the number of applications received.
If the application is approved, funding will be disbursed following any necessary municipal approval and signed grant agreement.
By checking the box below and typing my full name and date, I attest to the accuracy of all information provided and I certify that I am authorized to submit this application on behalf of

the business or organization.

Please provide First and Last Name and Date