SOUTHEASTERN CONNECTICUT CULTURAL COALITION

In conjunction with

Arts, Culture & Humanities Federal Grants Forum – August 1, 2019
Arts, Culture & Humanities Federal Grants Forum

• Welcome and Introduction
• Presentations
  – CT State Library
  – National Endowment for the Humanities
  – National Endowment for the Arts
• Q&A
• Reception
CT Grants Forum: Arts, Culture & Humanities

Kendall F. Wiggin
State Librarian
Connecticut State Library
August 1, 2019
Agenda

• Institute of Museum Services
  – including Grants to States
• What I have learned as Grantor and Grantee
• Additional State Funded Library Grants
Institute of Museum and Library Services (IMLS)

• Grants to States
• National Leadership Grants for Libraries
• National Leadership Grants for Museums
• Inspire! Grants for Small Museums
• Laura Bush 21st Century Librarian Program
• Museum Assessment Program (MAP)
• Museum Grants for African American History and Culture
• Museums for America
Institute of Museum and Library Services (IMLS)

- Grants to States
  - National Leadership Grants
  - Inspire! Grants for Small Museums
  - Laura Bush 21st Century Librarian Program
  - Museum Assessment Program (MAP)
  - Museum Grants for African American History and Culture
- Museums for America
Grants to States
Library Services and Technology Act (LSTA)

Population based formula
Distributed annually among the State Library Administrative Agencies (SLAAs)
SLAAs may use the funds to support statewide initiatives and services, and they may also distribute the funds through competitive subawards to, or cooperative agreements with, public, academic, research, school, or special libraries or consortia (for-profit and federal libraries are not eligible).
The CT State Library’s Division of Library Development awards LSTA grants in two categories:

- **One-year literacy grants** provide up to $7,500 to assist libraries with creating strategic, sustainable partnerships and lifelong learning programs that address the seven literacies in their communities. The seven literacies are described in the Division's **2018-2022 LSTA Five-Year Plan** as basic, early, civic/social, digital/information, financial, health, and legal literacy.
Six-month **planning grants** provide up to $5,000 to assist libraries with planning initiatives to explore new services, programs, or projects; assess and address the needs of changing population and patron bases; develop partnerships and collaboration; assess collections; or write new strategic plans or long-range master plans. Libraries must have completed both the **Best Practices for CT Public Libraries** self-assessment and the **Aspen Institute Action Guide**. Projects must include a community needs assessment component, such as a survey, focus groups, interviews, etc.
Institute of Museum and Library Services (IMLS)

- Grants to States
- National Leadership Grants for Libraries
- National Leadership Grants for Museums
- Inspire! Grants for Small Museums
- Laura Bush 21st Century Librarian Program
- Museum Assessment Program (MAP)
- Museum Grants for African American History and Culture
- Museums for America
National Leadership Grants

Supports projects that enhance the quality of library and archive services nationwide by advancing theory and practice.

Thee project categories:

- Lifelong Learning
- Community Catalysts
- National Digital Infrastructures and Initiatives
Institute of Museum and Library Services (IMLS)

- Grants to States
- National Leadership Grants for Libraries
- National Leadership Grants for Museums
- Inspire! Grants for Small Museums
- Laura Bush 21st Century Librarian Program
- Museum Assessment Program (MAP)
- Museum Grants for African American History and Culture
- Museums for America
National Leadership Grants for Museums

Supports projects that address critical needs of museums and that have the potential to advance practice in the profession so that museums can improve services for the American public.

Five project categories:
- Collections Care and Public Access
- Data, Analysis, and Assessment
- Digital Platforms and Applications
- Diversity and Inclusion
- Professional Development
Institute of Museum and Library Services (IMLS)

- Grants to States
- National Leadership Grants for Libraries
- National Leadership Grants for Museums
- Inspire! Grants for Small Museums
- Laura Bush 21st Century Librarian Program
- Museum Assessment Program (MAP)
- Museum Grants for African American History and Culture
- Museums for America
Inspire! Grants for Small Museums

Special initiative of the Museums for America program. This special initiative is designed to inspire small museums to apply for funding to implement projects that address priorities identified in their strategic plans. Inspire! has three project categories:

– Lifelong Learning
– Community Anchors and Catalysts
– Collections Stewardship and Public Access
Institute of Museum and Library Services (IMLS)

- Grants to States
- National Leadership Grants for Libraries
- National Leadership Grants for Museums
- Inspire! Grants for Small Museums
- Laura Bush 21st Century Librarian Program
- Museum Assessment Program (MAP)
- Museum Grants for African American History and Culture
- Museums for America
Laura Bush 21st Century Librarian Program

Supports developing a diverse workforce of librarians to better meet the changing learning and information needs of the American public.

All applications must designate one of the following project categories:

• Lifelong Learning
• Community Catalysts
• National Digital Infrastructures and Initiatives
Institute of Museum and Library Services (IMLS)

• Grants to States
• National Leadership Grants for Libraries
• National Leadership Grants for Museums
• Inspire! Grants for Small Museums
• Laura Bush 21st Century Librarian Program
• Museum Assessment Program (MAP)
• Museum Grants for African American History and Culture
• Museums for America
Museum Assessment Program (MAP)

Supported through a cooperative agreement between the Institute of Museum and Library Services and the American Alliance of Museums. It is designed to help museums assess their strengths and weaknesses, and plan for the future.
Institute of Museum and Library Services (IMLS)

• Grants to States
• National Leadership Grants for Libraries
• National Leadership Grants for Museums
• Inspire! Grants for Small Museums
• Laura Bush 21st Century Librarian Program
• Museum Assessment Program (MAP)
• Museum Grants for African American History and Culture
• Museums for America
Museum Grants for African American History and Culture

Supports activities that build the capacity of African American museums and support the growth and development of museum professionals at African American museums.
Institute of Museum and Library Services (IMLS)

- Grants to States
- National Leadership Grants for Libraries
- National Leadership Grants for Museums
- Inspire! Grants for Small Museums
- Laura Bush 21st Century Librarian Program
- Museum Assessment Program (MAP)
- Museum Grants for African American History and Culture
- Museums for America
Museums for America

Supports projects that strengthen the ability of an individual museum to serve its public. Museums for America has three project categories:

– Lifelong Learning
– Community Anchors and Catalysts
– Collections Stewardship and Public Access
What I have learned as a Grantor and Grantee

• Your great idea may not be anyone else's.
• Is your idea meeting some documented need
• Have you tested your idea - gotten feedback through focus groups or alike
• IF at all possible – collaborate
  – Funders look for meaningful partnerships
• Carefully read the funding opportunity announcement
  – Do you qualify?
  – If there is a match, can you make the match?
• Don’t try and make your idea fit the grant category
• Follow the grant guidelines - you are not writing an essay. By responding to each section in order helps the reviewers.
What I have learned as a Grantor and Grantee

- Familiarize yourself with the evaluation criteria. That is what the reviewers will be looking for.
- Attend any training/webinars that are offered specific to the grant you are interested in.
- Read through some of the grant examples that are provided.
- Contact the program contacts – they want to help.
- Has someone from outside your institution read the grant? – If so, do they understand what you are trying to do.
- Try and get letters of support from individuals and organizations that have read the grant - especially if they are part of the grant.
- Make sure you submit all the material necessary.
State Grants
Administered by the State Library

• Historic Documents Preservation Grants
  – Supports municipalities in improving the preservation and management of local government records.

• Public Library Construction Grants
  – for public library construction projects that create usable space (i.e. new buildings, additions, and renovations) and for projects that improve existing space (i.e. accessibility, correcting building and fire code violations, remodeling, and energy conservation)

• Fiber to the Library Grants
  – competitive grants to principal public libraries for high-speed fiber connections to the Connecticut Education Network (CEN).
For Additional Information

LSTA Grants, Public Library Construction Grants and Fiber Grants
https://libguides.ctstatelibrary.org/dld/home

IMLS
https://www.imls.gov/grants/grant-programs

Historic Preservation Grants
https://ctstatelibrary.org/publicrecords/hdpp
Contact Me

Kendall.wiggin@ct.gov

860-757-6501

Thank you!
What is NEH?

NEH is a federal agency, founded in 1965 to support all areas of the humanities through project-based grants and fellowships using merit-based peer review.
The Work of NEH

Strengthen teaching and learning / Education Programs
Facilitate research and original scholarship / Research Programs
Provide opportunities for lifelong learning / Public Programs
Preserve and provide access to cultural and educational resources / Preservation & Access
Strengthen humanities institutions / Challenge Grants
Nurture new ways to conduct and disseminate / Digital Humanities scholarship
Support state and local humanities engagement / Federal-State Partnership
What are the Humanities?

As defined in our 1965 legislation:

History

Literature and language

History and theory of the arts

Philosophy and ethics

Archaeology

Comparative religion

Jurisprudence

Social sciences employing humanistic methods
The Humanities Today

New methods

New modes of communication and presentation

Diverse audiences

Integration of digital technology

Interdisciplinary areas of study
Program Officers

Answer questions about grant programs

Offer advice on preparing applications

Read and offer feedback on draft proposals for many programs
Individual Eligibility

Fellowships, Summer Stipends, Awards for Faculty, Public Scholar, and Documenting Endangered Languages

Institutionally-affiliated and independent scholars

Citizens or non-citizens with at least three-year residence

Institutional Eligibility

501(c)(3): Non-profit status

International collaborations eligible and encouraged for many programs

Primary applicant must be a U.S. institution
NEH-funded documentaries win Peabody Awards

The Jazz Ambassadors and Lorraine Hansberry: Sighted Eyes/Feeling Heart honored for excellence in storytelling

Grants

Since its creation in 1965, NEH has awarded more than $5.6 billion for humanities projects through more than 64,000 grants.

Make your mark today.

Awards database

Application information
Summer Stipends

Division of Research Programs

Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both.

Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must incorporate analysis and not result solely in the collection of data.

Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months.

Summer Stipends support projects at any stage of development. NEH funds may support recipients’ compensation, travel, and other costs related to the proposed project.

Grant Snapshot

Maximum award amount: $6,000

Open to: Individuals

Expected output: Book; Article; Digital Material & Publications; Archaeological Report; Translation; Edition; Other Scholarly Resource

Period of performance: 2 months

Application available: May 15, 2019

Application due: September 25, 2019

Expected notification date: March 2, 2020

Project start date: May 1, 2020

Contact the Division of Research Programs Team
202-606-8200
stipends@neh.gov

Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399
Review your application package

As soon as you know you’re ready to apply for this grant, make sure you register for a grants.gov account as this is vital to the grants process. If you already have registered for an account, make sure it is up to date.

Begin by reading the full grant guidelines and studying the application. The files are linked below. You want to ensure you understand all the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Download Application Materials

Summer Stipends Guidelines (PDF)
Summer Stipends Guidelines (DOC)
Grants.gov application package for Summer Stipends

Program Resources

Summer Stipends Frequently Asked Questions, 2018 (PDF)
List of recently funded grants in this program
DUNS Number Requirement

Sample Application Narratives

American History Summer Stipends Sample Application (PDF)
American Literature Summer Stipends Sample Application (PDF)
The lifecycle of your application

- Submission
- Panel sort
- Review panels
- Staff recommendations
- National Council review
- Chairman’s decision
- Notification
Prepare early

Find the right program
Grants.gov

Read the guidelines and samples

Contact a program officer
Make your case

Start with the review criteria

Demonstrate your project’s significance

Provide context

Develop a clear and realistic work plan
Remember your audience

Write for specialists and generalists

Avoid jargon

Be clear and concise

Use concrete examples

Make information easy to find
Budget advice

Consult budget guidelines and samples

Know what is/isn’t allowed

Talk to a program officer

Talk to your sponsored research office!
Things to Remember

NEH programs are competitive, but you won’t get a grant if you don’t apply

Biggest pitfall: failure to read the application guidelines and follow the instructions

Second biggest pitfall: not taking advantage of the help/resources available to you

Whether successful or not, request evaluators’ comments to improve your project
The Work of NEH—The Divisions

Strengthen teaching and learning / Education Programs
Facilitate research and original scholarship / Research Programs
Provide opportunities for lifelong learning / Public Programs
Preserve and provide access to cultural and educational resources / Preservation & Access
Strengthen humanities institutions / Challenge Grants
Nurture new ways to conduct and disseminate / Digital Humanities scholarship
Support state and local humanities engagement / Federal-State Partnership
Division of Preservation and Access

Protects and makes available cultural and historical collections of manuscripts, books, art, images, audio, moving images, objects, artifacts, and digital collections.

applicants

libraries   historical societies
archives   arts organizations
museums    colleges and universities

Courtesy of the Walters Art Museum
**Division of Preservation and Access**

**Project activities and products**

<table>
<thead>
<tr>
<th>SUPPORTED ACTIVITIES</th>
<th>PROJECT PRODUCT TYPES</th>
</tr>
</thead>
<tbody>
<tr>
<td>digitization</td>
<td>descriptive catalogs</td>
</tr>
<tr>
<td>arrangement and description</td>
<td>digital archives</td>
</tr>
<tr>
<td>cataloging</td>
<td>encyclopedias</td>
</tr>
<tr>
<td>development of databases, virtual collections, and other digital resources</td>
<td>dictionaries</td>
</tr>
<tr>
<td>creation of encyclopedias and atlases</td>
<td>collection assessments</td>
</tr>
<tr>
<td>assessment and addressing preservation needs of collections</td>
<td>environmental monitoring, pest control, and disaster planning</td>
</tr>
<tr>
<td></td>
<td>education &amp; training materials</td>
</tr>
</tbody>
</table>
Division of Preservation and Access

Preservation Assistance Grants for Smaller Institutions

DEADLINE: JANUARY

Funding: Up to $10,000. $15,000 available for planning and consultation for projects celebrating the nation’s 250th anniversary.

Courtesy of Museum of Northern Arizona
Division of Preservation and Access

Humanities Collections and Reference Resources

DEADLINE: JULY

Funding: Up to $50,000 for Foundations and $350,000 for Implementation awards

Courtesy of Ohio History Connection
Division of Preservation and Access

Sustaining Cultural Heritage Collections
DEADLINE: JANUARY
Funding: Up to $50,000 for planning projects and $350,000 for Implementation projects

Documenting Endangered Languages
DEADLINE: SEPTEMBER
Funding: Up to $150,000 per year for one to three years

Image by Jack Martin
Division of Preservation and Access

Preservation and Access Education and Training
DEADLINE: MAY
Funding: Up to $350,000

Research and Development
DEADLINE: MAY
Funding: Up to $75,000 for Tier I projects and $350,000 for Tier II projects
Division of Preservation and Access

For more information, contact:
202-606-8570
preservation@neh.gov
@NEH_PresAccess
Division of Education Programs

Strengthens humanities education in elementary, secondary, and higher education institutions.

applicants

colleges and universities
libraries
museums
other academic or cultural organizations
## Division of Education Programs

### Project Activities and Products

<table>
<thead>
<tr>
<th>ACTIVITIES</th>
<th>PRODUCTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>collegial study of humanities topics</td>
<td>Institutes and seminars</td>
</tr>
<tr>
<td>teaching and guidance from established scholars</td>
<td>faculty collaboration</td>
</tr>
<tr>
<td>reading and discussion</td>
<td>intellectual communities</td>
</tr>
<tr>
<td>site study</td>
<td>teaching resources</td>
</tr>
<tr>
<td>work with primary resources</td>
<td>new and enhanced curriculum</td>
</tr>
<tr>
<td>research or teaching projects</td>
<td></td>
</tr>
</tbody>
</table>
Division of Education Programs

NEH Summer Programs

DEADLINES:
FEBRUARY for projects in following year (directors)

MARCH for projects in current year (participants)

Summer Seminars & Institutes
Funding: Up to $135,000 for Seminars
Up to $225,000 for Institutes

Landmarks of American History and Culture
Funding: Up to $180,000
Division of Education Programs

Humanities Initiatives

Community Colleges
DEADLINE: JUNE
Funding: Up to $100,000

Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities
DEADLINE: JUNE
Funding: Up to $100,000
Division of Education Programs

Dialogues on the Experience of War
DEADLINE: OCTOBER
Funding: Up to $100,000

Humanities Connections
DEADLINE: SEPTEMBER
Funding: Up to $35,000 for Planning and up to $100,000 for Implementation
Division of Education Programs

For more information, contact:
202-606-8500
education@neh.gov
@NEH_Education
Division of Research Programs

Supports scholarly research that advances knowledge and understanding of the humanities. Awards are made to scholars working on research projects of significance to specific humanities fields and to the humanities as a whole.

applicants
faculty and independent scholars
colleges and universities
other nonprofit humanities organizations

Photo by K. Xenikakis and S. Gesafidis; courtesy of the Mitrou Archaeological Project
Division of Research Programs

Project activities and products

ACTIVITIES
travel to archives
research
scholarly editing
collaboration
writing

PRINT AND DIGITAL PRODUCTS
articles
monographs
multi-authored volumes
archaeological site reports
translations
editions
other interpretive tools
Fellowships

DEADLINE: APRIL

Awards are made for periods from 6 to 12 months.

Funding: Awards are $5,000/month. The minimum award is $30,000; the maximum is $60,000

Award periods must be continuous and full-time

Includes NEH-Mellon Fellowships for Digital Publication.
Division of Research Programs

Awards for Faculty at Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities

DEADLINE: APRIL
Draft Proposals are accepted (March)
Division of Research Programs

Public Scholar
DEADLINE: FEBRUARY
Funding: $30,000-$60,000
($5,000/month)

Summer Stipends
DEADLINE: SEPTEMBER
Funding: $6,000 for two months

Fellowship Programs at Independent Research Institutions
DEADLINE: AUGUST
Funding: Up to $375,000

Fellowships for Advanced Social Science Research on Japan
DEADLINE: APRIL
Funding: Up to $5,000/month
Division of Research Programs

Scholarly Editions and Translations
DEADLINE: DECEMBER
FUNDING: Up to $125,000 (at least two scholars)

Collaborative Research
DEADLINE: DECEMBER
FUNDING: Up to $50,000 (Convening), up to $250,000 (Publication or Archaeology, no more than $100,000 per year)
Division of Research Programs

For more information, contact:
202-606-8200
research@neh.gov
@NEH_Research
Challenge Grants

Strengthens the institutional base of the humanities by enabling infrastructure development and capacity building. Assists institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials.

applicants

libraries
archives
museums

historical societies
arts organizations
colleges and universities

Menokin Glass House Project, Warsaw, VA
Challenge Grants

Project activities and products

ACTIVITIES
Design
Renovation
Construction
Restoration
Equipment purchase

FUNDING STRUCTURES
Capital expenditure
Short-term endowment for preservation of collections or sustaining digital infrastructure
Infrastructure and Capacity Building Challenge Grants

DEADLINE: MAY

Funding: Up to $500,000 (3:1 match), $500,001-$750,000 (4:1 match)

Minority-serving institutions and community colleges have 1:1 match
Challenge Grants

For more information, contact:
202-606-8309
challenge@neh.gov
@NEH_Challenge
Supports public programs that reach large, diverse public audiences.

**applicants**
media producers
historic sites
libraries

Ken Burns’s *The Dust Bowl*
Photo by Dorothea Lange; Library of Congress
# Division of Public Programs

## Project Activities and Products

<table>
<thead>
<tr>
<th>SUPPORTED ACTIVITIES</th>
<th>PROJECT PRODUCT TYPES</th>
</tr>
</thead>
<tbody>
<tr>
<td>development</td>
<td>museum exhibits</td>
</tr>
<tr>
<td>implementation/production</td>
<td>programs at historic sites</td>
</tr>
<tr>
<td></td>
<td>community engagement projects</td>
</tr>
<tr>
<td></td>
<td>film and radio</td>
</tr>
<tr>
<td></td>
<td>websites, games, mobile tours, other digital media</td>
</tr>
</tbody>
</table>
Division of Public Programs

Media Projects—Planning and Development

DEADLINES: JANUARY and AUGUST

Funding: up to $75,000 for Development and $650,000 for most Production grants
Division of Public Programs

Digital Projects for the Public—Discovery, Prototyping, and Production grants

DEADLINE: JUNE

Funding: up to $30,000 for Discovery, $100,000 for Prototyping, and $300,000 for Production grants

“Museum of the Hidden City”
Courtesy Walking Cinema
Division of Public Programs

Public Humanities Projects

DEADLINE: AUGUST

Funding: up to $75,000 for Planning and $400,000 for Implementation grants

Three Types: Humanities Discussions, Exhibitions, Historic Places

Division of Public Programs

For more information, contact:
202-606-8269
publicpgms@neh.gov
@NEH_Public
Office of Digital Humanities

Addresses cultural changes brought about by the introduction and spread of digital technology. Projects explore how to harness new technology for humanities research as well as study digital culture from a humanistic perspective.

applicants

libraries  historical societies
archives  colleges and universities
museums
Office of Digital Humanities

Project Activities and Products

PROJECT ACTIVITIES
computational methods or techniques that contribute to the humanities
research on digital culture from a humanistic perspective
international collaboration in computationally-intensive humanities and social sciences
workshops to discuss new and emerging methodologies and best practices
institutes to train scholars, humanities professionals, and students in DH tools and methodologies

PRODUCTS
software code, algorithms, digital tools, websites to further scholarship in and public engagement with the humanities
reports and white papers
workflow documentation
curricula related to digital methods or approaches
Office of Digital Humanities

Digital Humanities Advancement Grants

DEADLINES: JANUARY and JUNE

Funding: Up to $50,000 for Level I projects; up to $100,000 for Level II projects; and up to $325,000 for Level III projects

Virtual Paul’s Cross Project
NC State University
Office of Digital Humanities

Institutes for Advanced Topics in the Digital Humanities

DEADLINE: MARCH

Funding: Up to $250,000

Courtesy Michigan State University
Office of Digital Humanities

For more information, contact:

odh@neh.gov
@NEH_ODH
Office of Federal/State Partnership

Oversees the councils’ congressionally-appropriated general operating support grants.

NEH provides general operating support grants to the 56 nonprofit state and jurisdictional humanities councils.

One Maryland, One Book All American Boys authors Jason Reynolds and Brendan Kelly. Courtesy Maryland Humanities
NEH Celebrates the 250th Anniversary of Our Nation

Special opportunities and encouragements in

Preservation Assistance Grants

Humanities Collections and Reference Resources

Public Humanities Projects

And more! (Stay tuned...)

Protecting our Cultural Heritage

Special encouragement for research and development resources for the study, documentation, and presentation of imperiled cultural heritage materials.
Tatiana Z. Ausema
Senior Program Officer
Division of Preservation and Access
tausema@neh.gov (202) 606-8249

Superheroes: A Never-Ending Battle
National Endowment for the Arts
Grants Workshop

Josh Mauthe
Senior Advisor: Office of the Deputy Chairman
Mission & Vision Statements

MISSION

To strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation.

VISION

A nation in which every American benefits from arts engagement, and every community recognizes and celebrates its aspirations and achievements through the arts.
Who We Are

• Established in 1965, the National Endowment for the Arts is an independent federal agency.

• The only arts funder in America - public or private - that supports the arts in all 50 states, U.S. Territories, and all 435 Congressional districts.
National Endowment for the Arts: Access to the Arts

Provide opportunities to: learn, create, and celebrate the arts by...

• Awarding grants

• Managing national initiatives like the Big Read and Poetry Out Loud

• Offering free resources like weekly podcasts and reports on arts research
Program Disciplines

• Artist Communities
• Arts Education
• Dance
• Design
• Folk & Traditional Arts
• Literary Arts
• Local Arts Agencies
• Media Arts

• Presenting & Multidisciplinary Works
• Museums
• Music
• Musical Theatre
• Opera
• Theatre
• Visual Arts
Review of Grant Applications

Level 1:

• Peer Review Panels

Level 2:

• National Council on the Arts

Level 3:

• Chairman
Categories

Grants for Organizations

• Grants for Arts Projects
• Challenge America
• Our Town
• Research

Chinyakare Ensemble by RJ Muna, courtesy of San Francisco Dance Festival
Grants for Art Projects

Submit to one of 15 artistic disciplines:

• Grants include funding for creation, presentation/exhibition, education, and services to the field

Two application deadlines:

• February and July

Grants generally range from:

• $10,000 to $100,000
Challenge America

- Projects extend the reach of the arts to underserved populations
- Deadline in April
- Grants are $10,000.
Our Town

Creative placemaking projects

Applicants must be partnerships between

- a nonprofit design or cultural organization
- a local government entity

Grants generally range from $25,000 to $200,000
Exploring: Our Town
Research Activities

• Research grants support research that investigates the value and/or impact of the arts

• The Arts Endowment also publishes research materials and analyses on topics affecting artists and arts organizations
Eligibility Requirements

• DUNS Number, Grants.gov, SAM.gov registration

• Three-year history of arts programming

• 1 to 1 non-federal cost share/match

• Meet reporting requirements for any prior Arts Endowment award

• Generally, One Application per Organization per year
Organizations We Fund

• Nonprofit, tax-exempt 501(c)(3), U.S. organizations
• Local arts agencies
• Official units of state or local government
• School districts
• Nonprofit colleges & universities
• Federally recognized tribal communities or tribes
Funding May Not Be Used For

- General operating support or seasonal support
- Creation of new organizations
- Academic degrees
- Facility construction, purchase, or renovation
- Individuals (except in literature)
- Individual schools
- Lobbying
- Fiscal sponsors
Navigating Arts.gov
Navigating Arts.gov

ART WORKS Guidelines: Design

From the以人为本 on this page to the neighborhood in which you live, every object and place is the result of design. Design surrounds us and has a direct impact on the quality of our lives. Furthermore, designers have innovation by employing creative thinking to solve problems, drive economic development, and address social issues. The design field encompasses many disciplines including, but not limited to, architecture, communication and graphic design, fashion design, historic preservation, industrial and product design, interior design, landscape architecture, planning, universal design, social impact/public interest/human centered design, rural design, and urban design. The National Endowment for the Arts recognizes design’s ever-present impact on society by funding activities that encourage, preserve, and disseminate the best in American and global design.

We often receive questions from potential applicants about the appropriate discipline for their project. Applications that address multiple design disciplines (e.g., urban design and graphic design) should be submitted under Design. Similarly, historic preservation organizations that focus on architecture, landscape architecture, or designed objects also should apply under Design. Museums and visual arts venues presenting a design exhibition or installation should contact staff to determine whether to apply under Design or under Museums or Visual Arts. Finally, applicants should be aware that we do not fund capital campaigns, construction costs, or the purchase or leasing of sites or structures, though we can support the design process at the beginning of construction documentation. Please contact us if you have further questions.

Deadline

The application deadline for all projects is February 15, 2018. (There is no July deadline.)

First Art Works Deadline:

Part 1: Submit SF-424 to Grants.gov  February 15, 2018
Part 2: Submit Materials to Applicant Portal  February 20-21, 2018

Earliest Announcement of Grant Award or Rejection: November 2018

Earliest Beginning Date for National Endowment for the Arts Period of Performance: January 1, 2019

Note: To allow time to resolve any problems you might encounter, we strongly recommend that you register/newly your Grants.gov/SAM registration by at least January 24, 2018 and submit the SF-424 to Grants.gov by at least February 6, 2018.

The Design program supports projects across a wide array of design types, in two main areas of work:

Projects that have a public benefit include:

- Design competitions.
- Exhibitions, tours, publications, or websites that provide new insights about specific design objects, places, or designers, or design thinking, history, or movements.
- Historic and community preservation projects that promote awareness of cultural and historic assets.
- Programs and production of new work.
- Design or planning for new cultural buildings, districts, neighborhoods, public spaces, or landscapes.
- Workshops, outreach, or community workshops for new design projects.
- Community-wide or neighborhood planning and design activities that promote economic and cultural vitality, involve neighborhood-based partnerships, and meet national endowment criteria.
Helpful Hints

• Complete your grants.gov and sam.gov registrations
  You can start today!

• Contact staff with questions

• Sign up for our webinars

• Use Grant Search to research previously awarded grants

• Review sample application narratives on our website

• Request feedback on previously submitted applications
State and Regional Partnerships

- Arts Midwest
- New England Foundation for the Arts (NEFA)
- Westaf
- Mid-Atlantic Arts Foundation
- South Arts
- Mid-America Arts Alliance
National Initiatives

Creative Forces: NEA Military Healing Arts Network

Partnership with the Departments of Defense and Veterans Affairs and the state arts agencies to support creative arts therapies for military service members, their families, and veterans.

Blue Star Museums

Free admission to more than 2,000 museums for active-duty military personnel and their families during the summer.
National Initiatives

**Big Read**

Grants to support community reading programs.

**Shakespeare in American Communities**

Grants to support performances of the works of William Shakespeare for students.

**Poetry Out Loud**

High school poetry recitation contest.
Arts and the Economy

$804.2 Billion or 4.3 % of Nation’s GDP
Become a Panelist!

Panelists Wanted

WE WANT YOU!

Leave your card or fill out the online form:
https://www.arts.gov/form/volunteer-be-panelist
Contact

Josh Mauthe
Senior Advisor: Office of the Deputy Chairman
National Endowment for the Arts
400 7th Street SW
Washington DC 20506
Email: mauthej@arts.gov
Phone: 202-682-5661
Q & A
Arts, Culture & Humanities Federal Grants Forum

- Materials and Presentations will be made available online at www.CultureSECT.org
- Reception upstairs in library
- **THANK YOU** to our guest speakers, Congressman Courtney and his office, and to attendees!