

FY18 Grant Program Offerings	COA Project Grant Options					Operating Support
	Arts Learning - Three (3) Categories			Regional Initiative	Project Grants	Supporting Arts in Place
	Access	Connection / Correlation	Integration			
Program Description	Exposure to the arts through field trips, school or classroom visits, performance(s), "informance(s)" and/or lecture demonstrations by artists or artist groups or arts venues.	Extension of arts Access experiences that begin to make connections between the arts experience and PK-12 curriculum.	Sequential arts learning experiences that weave ideas and concepts between and among arts and non-arts disciplines, effectively advancing knowledge and/or skills in an arts discipline while concurrently advancing knowledge and/or skills in other disciplines.	Arts-based community projects that invite & support public participation in the creative process.	Provides funding for arts-based projects	Predominantly unrestricted operating support determined via funding calculations primarily generated from organizational data.
Additional Program Information	Eligible applicants who have applied to other COA grants programs may also apply to the Arts Access category. First come (and eligible) first served. Program closes when funds are expended.	If engaging a teaching artist, must select from COA's Directory of Teaching Artists		Panel review conducted in partnership with COA's Regional Service Organization partners.	Projects must engage a Connecticut Artist	Awards are computed mathematically based on data. Eligible applicants receive an award based on: (1) available funds, (allocated to this category), (2) total number of eligible applicants, (3) calculations made from the aggregate data collected.
Grant Request	\$700	\$3,000	\$5,000	\$1,000 - \$4,000	\$5,000 - \$15,000	Applicants do not request a grant amount.
Eligibility View Glossary of Application Terms for complete definitions.	⇒ PK-12 Schools ⇒ 501C-3 arts organizations seeking to provide arts access experience(s) for PK-12 students ⇒ Arts program of a 501C-3 non-arts organization seeking to provide arts access experience(s) for PK-12 students	⇒ PK-12 Schools ⇒ 501C-3 arts organizations seeking to provide programs connecting/correlating with PK-12 school day curriculum ⇒ Arts programs of 501C-3 non-arts organization seeking to provide programs connecting/correlating with PK-12 school day curriculum	⇒ PK-12 Schools ⇒ 501C-3 arts organizations seeking to provide programs directly supporting PK-12 school day curriculum through arts integration	⇒ Arts Organization (501c3 or with a fiscal sponsor) ⇒ 501(c)(3) non-arts organization with history of art projects ⇒ Connecticut Artist ⇒ Municipal Department (A, B, C) ⇒ Libraries ⇒ School Districts or Individual PK-12 Schools	⇒ Arts Organization (501c3 or with a fiscal sponsor) ⇒ 501(c) (3) non-arts organization with history of art projects ⇒ Connecticut Artist (Business entity or with a fiscal sponsor) ⇒ Municipal Dept. (level C) ⇒ School District	⇒ Art Organization ⇒ Municipal Dept. (B & C) See Program Guidelines and the Glossary of Application Terms for a complete definition.
Matching Requirements	No match required	50% (\$1,500) Minimum Cash match required (must be confirmed at time of application)	75% (\$3,750) Minimum Cash match required (must be confirmed at time of application)	25% minimum match of COA request via any combination of cash or in-kind contributions	50% minimum match of COA request. In-kind contributions may be applied toward up to 25% of the required match	100% minimum match
Funding Period	July 1, 2017 through June 30, 2018					
Application Deadline	Rolling Deadline	Wednesday March 15, 2017	Wednesday March 15, 2017	Wednesday March 22, 2017	Wednesday March 22, 2017	Wednesday March 15, 2017
Award Notification	Award Notifications: May 2017					

* **ELIGIBILITY CRITERIA INFORMATION:** Eligible applicants choose from among the grant program categories to determine which is the best fit, and may apply to one (1) grant category only. With the exception of Arts Learning Access. Applicants may NOT seek state funding from two sources to fund one activity or connected activities. A key to selecting which Project Grant Category is the best fit for your proposal, is to ask, "What panel of experts should read, review, evaluate and score my project proposal?"