

For Immediate Release
December 19, 2017
Slater Memorial Museum

Contact:
Vivian F. Zoë
860-425-5560

**CONNECTICUT ARTISTS ARE INVITED TO SUBMIT WORK FOR THE
74th ANNUAL CONNECTICUT ARTISTS JURIED EXHIBITION**

The Slater Memorial Museum has issued its Call for Entries for the 74th ANNUAL CONNECTICUT ARTISTS JURIED EXHIBITION to be displayed in the Slater Museum's Converse Art Gallery from January 28 through March 16, 2018. Artists who submitted work for earlier shows should look for a reminder email with instructions to see the museum's website. Artists who are not on the mailing list may download a prospectus at www.slatermuseum.org, or call 860-425-5563 to request a printed copy. Artists may pre-register at www.slatermuseum.org, but final submission is January 20 on site.

Recognizing the impact of winter weather on past years, 2018 receiving will be ONE DAY ONLY.

Selection is from actual work. Submissions for the show will be received in the Atrium (adjacent to and to the north of the Slater Memorial Museum, look for signs and enter through glass doors under the arch on the south side of the building and continue to follow signs) on SATURDAY, JANUARY 20, from 11:00 a.m. to 3:00 p.m. SNOW DATE is January 21, 11:00 a.m. to 3:00 p.m. Artists will be notified by email following the jurying of submitted works. Entries not accepted may be collected Wednesday, January 24 through Friday, January 26 from 8:30 am to 3:30 pm: Saturday and Sunday, January 27 & 28 from 1:00 p.m. to 3:30 p.m.

It is strongly recommended that the prospectus, available at www.slatermuseum.org, be carefully read before submission.

Our 2017 juror is Michelle Hargrave, Deputy Director at the [New Britain Museum of American Art](http://www.newbritainmuseum.org). Ms. Hargrave has seventeen years of experience leading complex exhibition projects, international partnerships, and institutional development and in her former position as the Curator and China Initiative Project Director at The American Federation of Arts in New York, she worked with internationally renowned collections, institutions, and curators in North America, Europe, Asia, and Australia. She developed and implemented traveling art exhibitions at multiple domestic and international venues. She also established and managed partnerships with the Brooklyn Museum; High Museum of Art, Atlanta; and National Gallery of Art, DC; and internationally, with the Art Gallery of Western Australia, Perth; Bata Shoe Museum, Toronto; Birmingham Museums Trust; École des Beaux-Arts Paris; Glasgow Museums; Nanjing Museum; among others. She served as Associate Curator at the Bard Graduate Center in New York City. Hargrave holds an M.A. from the Bard Graduate Center in in the history of decorative arts, design, and culture.

Up to \$1,000 will be awarded in prizes from the CT Artists Juried exhibition and through a special grant from the Katherine Forest Crafts Foundation, an award for excellence in fine crafts will be conferred. Honorable mentions may also be awarded.

The Slater Memorial Museum and Converse Art Gallery are part of the Norwich Free Academy (NFA), 108 Crescent Street, Norwich 06360. Housed in an exemplary Romanesque Revival building (1886), the museum features full scale plaster casts of Egyptian, Archaic, Greek, Roman and Renaissance sculpture; 17th – 20th c. Americana and ethnography representing 350 years of Norwich history, Asian, African,

Oceanic and Egyptian cultures; fine and decorative American and European art and a permanent exhibition on the lives of the Slater Family. The Converse Art Gallery's annual series of exhibitions features the work of Connecticut artists and historically significant natives, including, for example, Bela Lyon Pratt and John Meyer. Open year round. Tues – Fri, 9:00 a.m. – 4:00 p.m. Sat/Sun 1 – 4:00 p.m. Please call 860-887-2506 for directions and general information.